

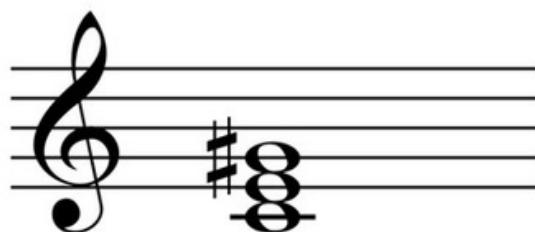
Level 7

** ADDITION TO ALL PAST LEVELS **

** Be sure to review past levels when studying **

Chords

Augmented chord is a triad with a sharpened fifth



Half diminished chords (aka minor seven flat five chords) are built as a minor chord with a flat fifth



Fully diminished chords (aka diminished seventh) add a minor third above a diminished triad



Modulation

- the change of key within a composition
- **pivot chord modulation:** a common chord
A change of tonal center within a composition, reinforced by a cadence in the new key

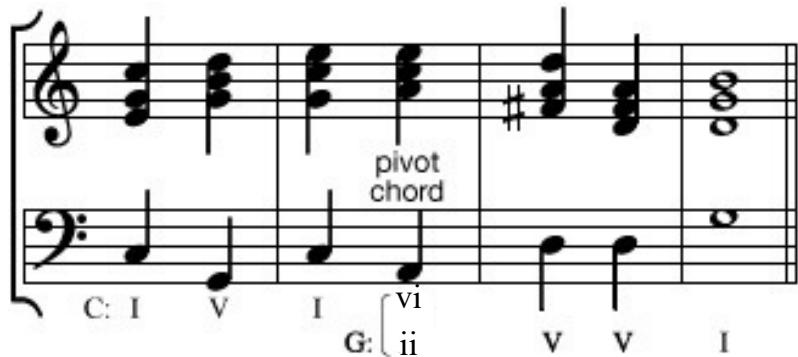
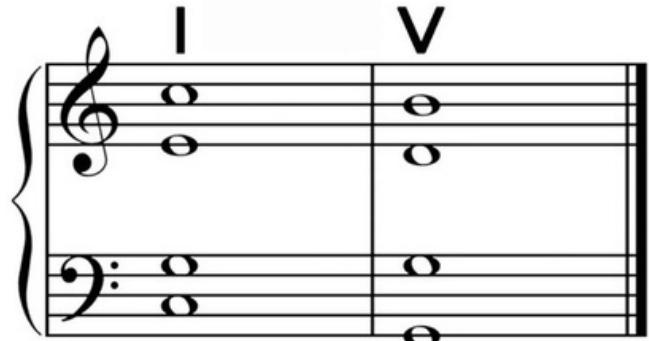


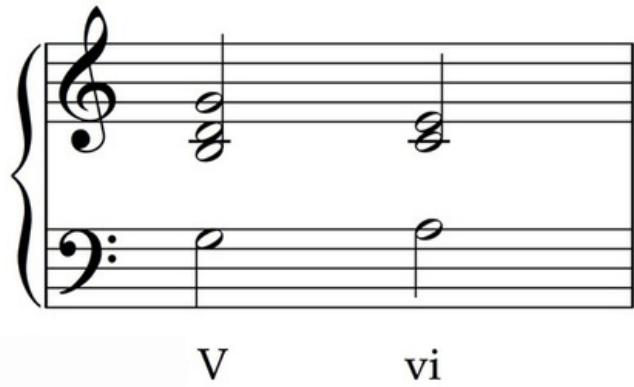
image from Britannica

Cadences

Half (I-V) cadence
(aka an imperfect cadence or semi cadence) is any cadence ending on V



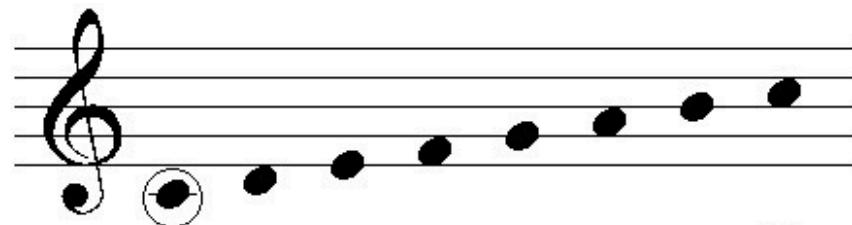
Deceptive (V-vi) cadence begins with V but does not end on the tonic.



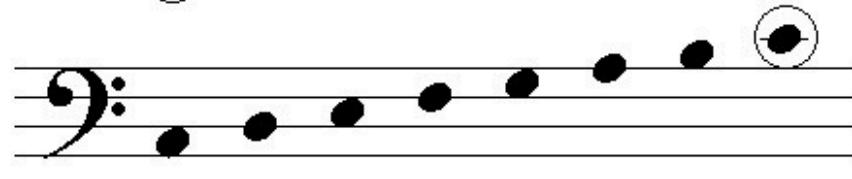
Transposition

To restate a song's melody and chords at a different pitch level

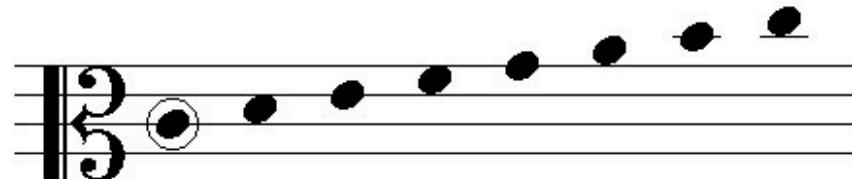
Treble Clef



Bass Clef



Alto Clef



Tenor Clef

